

Make you feel my love

90

B♭ Trumpet I

Words & Music by Bob Dylan
Arranged for Jazz Ensemble by
Joseph Debrincat

♩ = 76

5

mp

Harmonica Mute
2nd Time only

mf

11

16

I II

Open

f

21

26

5

mp

mf

36

40

f

45

50

mp

54

Detailed description: This is a musical score for the B♭ Trumpet I part of the song 'Make you feel my love'. The score is written in treble clef with a key signature of one flat (B♭). It begins with a tempo marking of quarter note = 76. The first staff (measures 1-10) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *mp* is present. A repeat sign with first and second endings is shown. The second ending (measures 11-15) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *mf* is present. A yellow box above the staff indicates 'Harmonica Mute 2nd Time only'. The second staff (measures 16-25) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *f* is present. A yellow box above the staff indicates 'Open'. The third staff (measures 26-35) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *mp* is present. The fourth staff (measures 36-39) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *mf* is present. The fifth staff (measures 40-44) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *f* is present. The sixth staff (measures 45-49) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *f* is present. The seventh staff (measures 50-53) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *mp* is present. The eighth staff (measures 54-58) starts with a five-measure rest, followed by a melodic line starting on G4, moving up stepwise to B♭4, then down to A♭4, G4, and F4. A dynamic marking of *mp* is present.